

# À VIRGEM DO CARMO

REFRÃO

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*Moderato*

Ó Mãe do Car - mo, és nos-sa Mãe, nos-sa es-pe - ran - ça e a-mor tam-bém, na vi-da am

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. The system concludes with a double bar line and repeat dots.

1. pa - ra os fi-lhos teus e a to-dos le - va con-ti-go aos céus. 2. *rall.* le - va con-ti-go aos céus. Fim

The second system continues the vocal and piano parts. It includes a first ending (1.) and a second ending (2.) marked 'rall.' (rallentando) leading to 'Fim'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Na lu-ta in-gen - te de ca-da di - a, o es-ca-pu - lá - rio, Vir-gem Ma - ri - a, é si-nal

The third system continues the vocal and piano parts. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. The system concludes with a double bar line and repeat dots.

cer - to de pro-tec - ção, pe-nhor se - gu - ro de sal - va - ção, é si - nal

The fourth system continues the vocal and piano parts. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. The system concludes with a double bar line and repeat dots.

cer - to de pro - tec - ção, pe-nhor se - gu - ro de sal - va - ção.

*rall.*

*rall.*